

IAJE – Massachusetts Adjudication Form

(School)

(Director)

(Date)

Selections/Soloists

1) _____

2) _____

3) _____

Gold – G

Silver –S

Bronze –B

Merit –M

<u>Score</u>	<u>Areas of Concern</u>	<u>Comments</u>
	Intonation/Tone Quality Consider: resonance, control, clarity, consistency, warmth	
	Balance/Blend Consider: phrasing, ensemble	
	Dynamics Consider: individuals, sections, ensemble	
	Interpretation Consider: tempo, phrasing, emotional involvement, style	
	Precision Consider: articulation, technique, control of ranges	
	Rhythm Section Balance/Blend/Dynamics Consider: balance, style	
	Rhythm Section Time/Intensity/Drive Consider: steadiness of tempo, fills	
	Quality of Improvisation Consider: harmonic/melodic content, creativity	
	Choice of Music Consider: Variety, Suitability	

Final Medal Award

Adjudicator's Signature _____