



**International Association
of Jazz Educators
Massachusetts Division**

ANNOUNCES

THE ROBERT AYASSE MEMORIAL
JAZZ ENSEMBLE COMPOSITION CONTEST

for

HIGH SCHOOL MUSICIANS

PRIZES:

\$300 for the high school combo winner
\$500 for the high school big band winner
\$50 for high school lead sheet tune

Contestants must be currently enrolled as a full-time students in a public or private school in Massachusetts. The student must be sponsored by an active IAJE-MASS member.

The composer of the winning piece will receive a cash award and, if possible, will have the piece performed. When appropriate, additional entries may be awarded Honorable Mention. If no entry is deemed outstanding, the committee reserves the right not to award a winner.

DEADLINE: Scores, parts and tapes must be submitted no later than
April 23, 2007

Please send application forms, scores, parts and tapes to:

James O'Dell
c/o The Boston Conservatory
8 The Fenway
Boston, MA 02215
(617) 912-9155
jodell@bostonconservatory.edu

REQUIREMENTS FOR ELIGIBILITY

1. Applicant must be enrolled as a full time student in a public or private school in the state of Massachusetts.
2. The composition must be the work of the student.
3. Instrumentation for large jazz ensemble:
Minimum - 4 trumpets, 3 trombones, 4 reeds, piano, bass and drums.
Vocalist may be used.
4. Instrumentation for jazz combo:
Minimum - 2 horns plus rhythm section.
Maximum - 5 horns plus rhythm section which can be expanded to include auxiliary percussion. A vocalist may be used.
5. The composition should be in the Jazz idiom and include elements of and for improvisation.
6. The composition must be at least three minutes in length.
7. Criteria for judgment:
 - a. Originality.
 - b. Creative use of instrumentation.
 - c. Consistency of style, clarity, legibility and correctness of writing. (Full score)
 - d. Compositional and arranging techniques: theme development, counterlines, creative backgrounds, and overall craftsmanship.
 - e. Technical demands of the parts - range, rhythms and overall playability.
 - f. Sophistication - content and orchestration
8. All scores must be full scores and may be in concert pitch or transposed. A complete set of parts must be included and be written clearly and be legible.
9. Scores and parts must be accompanied by a cassette recording, live or Midi. Sound and performance quality will not be a factor in the evaluation.
10. Although encouraged to compose an original work, high school students may arrange a work of another composer. If so, please indicate name of composer. Priority will be given to original works.
11. Students may submit only one composition in each category (large ensemble/jazz combo/lead sheet) per contest.
12. Non-winning entries may be re-entered. Winners may re-enter if qualified, but cannot use the same composition.

