

**Massachusetts Unit
Executive Board**

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Karen Forrest – Central District
Stanley Ellis – Elementary Division

**The
Massachusetts**

Jazz

Educator

Winter Edition

February 2003

Message From The President

I hope January 2003 finds you all well. Last weekend I had the honor of representing the IAJE MA Unit at the International Convention in Toronto. As in past conventions, there was a plethora of clinics, workshops, and performances. I cannot imagine a jazz convention, festival, or concert equaling this event. It was truly amazing.

At the officer training sessions, the MA Unit was used as an example by the executive director as one of the best chapters in the country. The number of participants in our festivals continues to grow each year, our membership is up, and our treasury is in great shape.

One of the items mentioned at these training sessions was the lack of student chapters or student membership. For your band, (up to 25) you can get a student chapter for \$130.00. (ed. Note: see inside pages for more detail).

The board would also encourage anyone who has new ideas on promoting jazz in their community to contact us. There are funds available for every IAJE member to bring in clinicians to their school. I am hoping to see a growth of IAJE sponsored competitive and non-competitive festivals and concerts so that more schools may become involved. With your help, I am sure we can make this work.

I would like to thank Dave Jost, our publicity chairman, for putting our newsletter together each year. If you ever have anything to contribute to our newsletter, please don't hesitate to contact him. Also, I want to congratulate Geoffrey Leonard and wish him well as he prepares to take his student musicians from Lexington High School to China in April. Finally, a big thanks to goes to Peter Twiraga for stepping in for Jeff as the Combo Choir Coordinator.

There are many IAJE sponsored events planned for the upcoming All State Conference. We hope to see you at the clinics, concerts, and meetings. Again, if you have any concerns or would like to get involved, please contact me directly by e-mail, raynovack@attbi.com, or look for a board member at the All State Conference.

Sincerely,

Ray Novack

Fee Structures for 2002-2003

District Festivals

Member fee - \$150

non-members: \$200

admission: \$4 general / \$2 student and seniors

Host member has one fee waived

State Festivals

Member fee - \$250

Non-Member fee - \$300

admission: \$5 general / \$3 student and seniors

Important Contact Information

President

Raymond Novack, (978) 921-6132 ext. 352, raynovack@attbi.com

District Chairs

Northeast – Raymond Novack, (978) 921-6132 ext. 352, raynovack@attbi.com

Central – David Daquil, (508) 351-7020, dsdaquil@aol.com

Southeast – Steve Conant, (508) 230-3217, steve71mg@aol.com

Cape Cod Coastal – Russ Campoli, (508) 995-2523, Rcampoli@newbedford.k12ma.us

Western – Tom Tisdell, (413) 534-2020, TENALTO@aol.com

Northeast Junior – Geoffrey Raywood, (978) 740-1193, geoffray@rcn.com

Central Junior – Karen Forrest, (508) 836-7740, kforrest.massd@rcn.com

Southeast Junior – John Kearns, 781-344-7002 ext.171, j_kearns@stoughton.K12

Western Junior – Joseph Whalen, (413) 529-1530 ext.244, Wailinjoel@aol.com

Publicity – David Jost, (508) 836-7716, jostd@mec.edu

Choir/Combo Festival - Peter Twiraga, (508) 541-7324, ptwiraga@hotmail.com

Chief Ajudicator - Dr. Don Bastarache, (508) 833-5069, dbjazz@earthlink.net

2003 IAJE-MA Master Calendar

High School Division (as of 1/18/03) times to be announced

February 25, Tuesday, Cape Cod Coastal Senior Festival, Falmouth High School
February 26, Wednesday, Central District Senior Festival, Algonquin Regional High
March 1, Saturday, Western District Festival, Holyoke Community College
March 3, Monday, Northeast District Festival, Beverly High School
March 4, Tuesday, Southeast, Stoughton
March 5, Wednesday, Snow Date
March 29, Saturday, State Finals, UMASS/Lowell
April 19, Saturday, Composition Contest Deadline
April 30, Wednesday, Jazz Choir/Combo Festival, W.P.I.
May 24, Saturday, Senior High Showcase Concert, Hatch Shell, Boston

Junior High/Elementary School Division

May 1, Thursday, Northeast District Junior Festival, Collins Middle School, Salem
May 6, Tuesday, Central District Junior Festival, Gibbons Middle School, Westborough
May 7, Wednesday, Western District Junior Festival, Westfield North Middle School
May 8, Thursday, Southeast District Junior Festival, Stoughton HS
June 7, Saturday, Junior High/Elementary Showcase, Ecotarium, Worcester

Executive Board Meetings

Feb. 2, Sunday, 11 AM, Ramada Inn, Auburn, MA
March 20, Thurs. All-Member Mtg., All-State Conf., 6:00 PM, Sheraton-Tara, Danvers
April 13, Sunday, 11AM, Ramada Inn Auburn, MA
June 15, Sunday, 11AM, Ramada Inn Auburn, MA

Student Chapters Needed

One of the items mentioned at to the IAJE association presidents at the recent convention in Toronto, was the lack of student chapters or student membership.

For your band, (up to 25) you can get a student chapter for a cost of \$130.00. Students are eligible for most benefits extended to regular IAJE members, including being eligibility to attend the IAJE Annual Conference at the reduced student registration fee. Schools will also receive 5 copies of *The Jazz Education Journal* (as noted in each student membership category), access to over 60 consultants on the IAJE Resource Team, and a Personalized membership card. One magazine will be added for every five students above the initial 25. A school membership year is September 1 through August 31. For further information about this or any IAJE related events, visit www.iaje.org

IAJE-MA Is On the Web!

Lost your registration form? Can't remember what that guy said about saxophone intonation in the last newsletter? You can now access all iaje-ma past newsletters and registration forms on the web at our own web address.

Visit: <http://www/iajema.org> for all of your IAJE-MA needs. Files are posted in adobe acrobat format. You can also submit articles for publication and find links to all kinds of jazz education information in Massachusetts and the United States. Contact information for all IAJE-MA festival chairs and executive board members are also posted.

Send information to: Jostd@mec.edu

Jazz Education Initiative

As part of our Jazz Initiative Outreach Program, the IAJE executive board would like to invite you and your band to participate in a clinic/workshop offered by some of our more experienced colleagues in the jazz field. The concept is to bring jazz educators together with jazz performers, to provide the best of both worlds in jazz education to our schools. If you would like to take advantage of this opportunity, or are interested in more information, please fill out the form below and return it, ASAP!

Director _____ School _____

Phone # _____ Fax _____

Please initiate a clinic/workshop for my Band _____ (you will be contacted with details) Please call to discuss the possibility _____

Send to: Mr. George Murphy, Assistant Band Director, Foxboro High School Music Dept., 120 South St., Foxboro, MA 02035, Phone: (508) 543-1624 Fax: (508) 543-1670

Notes From the Editor

Help is needed in managing the booth for IAJE-MA at the Massachusetts All State Conference at the Sheraton Ferncroft in Danvers on Thursday, March 20th and Friday, March 21st. Due to David Jost's involvement as a clinician and Assistant All-State Manager, he will not be at the booth this year.

Articles and listings needed for IAJE-MA web site

If you have events or happenings in your community or school that you need posted, please drop me a note at Jostd@mec.edu. With the advent of our new web site, we hope to provide programs from past district and state festivals, reviews, articles, and events listing of interest to jazz educators. Here is a chance to make this forum a great contribution to jazz education in Massachusetts. Get involved!

Paul Alberta Receives 2003 Lifetime Achievement Award

Paul Alberta was presented with the 2002 Lifetime Achievement Award by IAJE-MA past president, Paul Pitts at the 2002 Massachusetts Music Educator's Conference in Danvers Massachusetts.

Mr. Alberta was chosen for this award by on the basis being of the founders of our state jazz education association and for his countless years of dedication to jazz and jazz education in our state.



Paul Alberta (left) receives his award from past president, Paul Pitts

New Sponsors Join with Equinox Educational Outreach Program cited as significant attraction

Boston MA – Judging how the 2003 winter season has started, the heavy snows and cold weather hasn't slowed down the Equinox Music Festival. Equinox announced this week two new Media Sponsors – **WICN Public Radio** in Worcester, MA and Boston's **Positive Teens Magazine** - have signed on.

WICN has been part of the Worcester county scene since 1969, and became part of the National Public Radio (NPR) network in the 1970's. WICN is a leading producer and supporter of Jazz and acoustic music concerts in central New England, including the **Brown Bag Concerts** held seasonally at Worcester's Mechanics Hall, the Mass Jazz Festival, and the **Jazz at Sunset** series at Worcester's EcoTarium.

WICN provides Jazz (20-hours a day, 7 days a week), Folk and Blues music in their broadcast schedule that reaches a substantial portion of central New England. In addition to broadcasting, WICN also produces over 40 concerts per year, showcasing both established and up-and-coming artists, such as Karrin Allyson, The Burns Sisters, Joshua Redman, Christian McBride, Ernestine Anderson and many more. WICN also streams its' broadcasts and can be found on-line at www.wicn.org

To read the complete Press Release, and for more information, please visit www.jcmcsite.com

J. Thomas Duffy

President

3rd Annual Equinox Music Festival

Featuring The 26th Annual John Coltrane Memorial Concert

Tel: 617/864-0954 Fax: 617/576-1285

Email: jtd@jcmcsite.com

Wireless & Pager: 617/308-7332

URL: <http://www.jcmcsite.com/>

The Equinox Music Festival, Inc., is a 501(C)3 Not-for-Profit Corporation

Student Winners from 2002 Robert Ayasse Composition Contest

Judges Jim O'Dell and Greg Hopkins for our annual IAJE-MA composition contest chose three winners. The winners from last year were (drum roll please!),

High School Big Band arrangement (\$200)-

Brian Stark from Natick High School for "Kaleidoscope Eyes"

Comments from the judges were that this was a good reharmonization and had a nice bass line. The horn figures were written in appropriate ranges and that the chart demonstrated a nice accompaniment motive and variations at the end of the form.

College large ensemble winner (\$200)-

Nicolas Sorin from Berklee College of Music for "Popelean Tales".

Judges were impressed with the density and harmonics used. There was excellent use of three against two and the harmony was excellent as well. There was nice orchestral development in the piece.

College small ensemble winner (\$150) –

Adam Czerepinski from Berklee College of Music for "Midnight/Silence"

Character and mood of the piece was well done. Good use of five against ten.

College large ensemble honorable mention -

Tomás Merello from Berklee College of Music for "Blue York City"

Judges commented on the excellent ideas, flavor and idiom. It was concise and not too drawn out. Nice transitions between solos.

College large ensemble honorable mention -

Michael MacAllister from Berklee College of Music for "Three Tones"

Judges commented on the nice tone and natural meter changes. Good textures and voicing. Scores were clean and well presented.

Greg Hopkins and Jeffrey Holmes Present Jazz Writing Workshop

Last March, at Westborough High School, Greg Hopkins from Berklee College of Music and Jeffrey Holmes for the University of Massachusetts (Amherst), collaborated to present a forum covering the basic concepts to consider when arranging for jazz ensembles.

This forum was put together by James O'Dell of the Boston Conservatory to help students with jazz composition and to encourage them to participate in the IAJE-MA jazz composition contest.



Greg Hopkins explains form in jazz music.



Greg Hopkins and Jeffrey Holmes demonstrate jazz arranging concepts to an attentive audience.

2003 Massachusetts Jazz Ensemble Composition Contest

Entry Form (deadline for all materials *April 28, 2003*)

Composer Name _____ Age _____

Student Address _____ Phone _____

_____ Zip _____

Summer or Permanent Address (if different from above):

Name of School _____

School Address _____ School Phone _____

_____ Zip _____

Faculty Advisor - Instructor _____ Year in School _____

IAJE-MA Sponsor _____
Printed _____ *Signature _____

Sponsor Address _____ Sponsor Phone _____

_____ Zip _____

Name of Composition _____

(College Level entries must be original compositions.)

If this is not your original composition, who is the composer? _____

Approximate length _____

Instrumentation: Trumpets _____ (flugelhorn)
Trombones _____ (bass trombone)
Saxophones _____ (sop, alto, tenor, bari)
Doublings _____
Rhythm _____
Vocal _____

All entries will receive contest results, summary and comments upon completion of judges' evaluation. Although every attempt will be made to return materials to students, this cannot be guaranteed.

Please send by *April 28, 2003*

- a) entry form
- b) score and parts
- c) cassette

To: James O'Dell
c/o The Boston Conservatory
8 The Fenway
Boston, MA 02215 (617) 912-9155



**International Association
of Jazz Educators
Massachusetts Division**

ANNOUNCES

THE ROBERT AYASSE MEMORIAL
JAZZ ENSEMBLE COMPOSITION CONTEST

for

HIGH SCHOOL AND COLLEGE MUSICIANS

PRIZES:

\$300 for the high school combo winner
\$500 for the high school Big Band winner
\$300 for the college level combo winner
\$500 for the college level Big Band winner

Contestants must be currently enrolled as a full-time students (under 25 years of age) in a public or private school in Massachusetts. The student must be sponsored by an active IAJE-MASS member.

The composer of the winning piece will receive a cash award and, if possible, will have the piece performed. When appropriate, additional entries may be awarded Honorable Mention. If no entry is deemed outstanding, the committee reserves the right not to award a winner.

DEADLINE: Scores, parts and tapes must be submitted no later than
April 28, 2003.

Please send application forms, scores, parts and tapes to:

James O'Dell
c/o The Boston Conservatory
8 The Fenway
Boston, MA 02215
(617) 912-9124
jodell@bostonconservatory.edu

REQUIREMENTS FOR ELIGIBILITY

1. Applicant must be enrolled as a full time student in a public or private school in the state of Massachusetts.
2. The composition must be the work of the student.
3. Instrumentation for large jazz ensemble:
Minimum - 4 trumpets, 3 trombones, 4 reeds, piano, bass and drums.
Vocalist may be used.
4. Instrumentation for jazz combo:
Minimum - 2 horns plus rhythm section.
Maximum - 5 horns plus rhythm section, which can be expanded to include auxiliary percussion. A vocalist may be used.
5. The composition should be in the Jazz idiom and include elements of and for improvisation.
6. The composition must be at least three minutes in length.
7. Criteria for judgment:
 - a. Originality.
 - b. Creative use of instrumentation.
 - c. Consistency of style, clarity, legibility and correctness of writing. (Full score)
 - d. Compositional and arranging techniques: theme development, counterlines, creative backgrounds, and overall craftsmanship.
 - e. Technical demands of the parts - range, rhythms and overall playability.
 - f. Sophistication - content and orchestration must go beyond a single line melody or lead sheet.
8. All scores must be full scores and may be in concert pitch or transposed. A complete set of parts must be included and be written clearly and be legible.
9. Scores and parts must be accompanied by a cassette recording, live or Midi. Sound and performance quality will not be a factor in the evaluation.
10. Although encouraged to compose an original work, high school students may arrange a work of another composer. If so, please indicate name of composer. Priority will be given to original works. College Level entries must be the students' original composition.
11. Students may submit only one composition in each category (large ensemble/jazz combo) per contest.
12. Non-winning entries may be re-entered. Winners may re-enter if qualified, but cannot use the same composition.

Jazz Clinics at MMEA All-State

Once again, Dr. Donald Bastarache of Westfield State College has assembled a host of clinics for music teachers at the MMEA-All State Festival at the Sheraton Ferncroft in Danvers, Massachusetts to be held from March 20-21st, 2003. For a complete list of events visit <http://www.mmeaonline.org/>

Pictures From an Exhibition

Here are some photos from the State Big Band Festival held at the University of Massachusetts, Lowell last March. Thank you to Deb Huber, Dan Lutz, and the awesome UMass Lowell students for their continued support of this festival.



Algonquin Regional High School



Beverly High School



Brockton High School



Brockton High School



Lexington High School



Westborough High School

State Big Band Finals 2003 Song List

Here is a list of all charts played at the State Finals! I hope you find this helpful with your programming. Congratulations to all directors for their hard work and dedication. Thank you to Deb Huber, Dan Lutz, and all the UMASS Lowell Students for making this event happen!

SCIATICA STOMP.....	MATT CATINGUB
IMAGINE WHAT A CHANGE WILL DO	TOM KUBIS
FLY BY KNIGHTS.....	BOB FLORENCE
SIX by SIX.....	DOUG BEACH
GIRL TALK.....	MARK TAYLOR
FOUR.....	MARK TAYLOR
JUMPIN' AT THE WOODSIDE.....	COUNT BASIE/MIKE LEWIS
LAMENT.....	J.J. JOHNSON/MIKE TOMARO
RAN KAN KAN.....	TITO PUENTE/ MICHAEL PHILIP
US.....	THAD JONES
TRIBUTE.....	BOB MINTZER
FLEURETTE AFRICAINE.....	DUKE ELLINGTON
DOOZY.....	BENNY CARTER
DECOUPAGE.....	HANK LEVY
LUSH LIFE	BILLY STRAYHOR, arr. BILL HOLMAN
GINGERBREAD BOY	JIMMY HEATH
THE BONE ZONE	BUDDY CHILDERS
CHEERFUL ME.....	SAMMY NESTICO
WK MEETS THE PRESIDENT.....	RICK LAWN
CAUGHT SPEEDING.....	SAMMY NESTICO
WILLOW WEEP FOR ME.....	ANN RONELL
SAMBANDREA SWING.....	DON MENZA
STELLA BY STARLIGHT.....	VICTOR YOUNG/arr. FRANK MANTOOTH
YOU'VE CHANGED.....	CARL FISCHER/arr. MARK TAYLOR
BACK HOME AGAIN IN INDIANA.....	..arr.DOMINIC SPERA
SUCH SWEET THUNDER.....	ELLINGTON
ZWEET ZHURSDAY.....	ELLINGTON
LATIN DANCE.....	BOB MINTZER
LAURA	KEN RAKK/ ROB GRAETTINGER
SING, SANG, SUNG.....	GORDON GOODWIN
RAINCHECK	DUKE ELLINGTON
SULTRY SUNSET	DUKE ELLINGTON
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING	ELLINGTON
THING'S AIN'T WHAT THEY USED TO BE.....	DUKE ELLINGTON
LOVER COME BACK TO ME.....	SIGMUND ROMBERG
GEORGIA ON MY MIND.....	HOAGY CARMICHAEL
A MINOR INTERRUPTION.....	HOAGY CARMICHAEL
SUPERBONE MEETS THE BADMAN.....	..arr. PETE MYERS
IN THE EIGHTIES	BOB MINTZER

WILLOWCREST.....	BOB FLORENCE
SWITCH IN TIME	BOB MINTZER
MEMORIES OF CYNTHIA	STEVE SPIGEL
FIRESHAKER	BOB LOWDEN
COMPUTER	BOB MINTZER
SUMMERTIME	GEORGE GERSHWIN, ARR. JOHN BERRY
STRAIGHT NO CHASER	THELONIUS MONK, r. JOHN LaBARBERA
COOT STEW.....	MARIA SCHNEIDER
HANGIN LOOSE.....	LENNIE NEIHAUS
SOMETHING BORROWED	WADE CLARK
A CHILD IS BORN	THAD JONES
TRAIL MIX	MIKE PENDOWSKI
COTTON TAIL.....	DUKE ELLINGTON
ROCKABYE RIVER.....	DUKE ELLINGTON
ON PURPLE PURPOSE PARKWAY.....	TOM KUBIS
SONNY'S PLACE.....	CARL STROMMEN
LISETTE.....	SAMMY NESTICO
LATIN HUNNY.....	VICTOR LOPEZ
WELL YOU NEEDN'T.....	THELONIUS MONK
A NIGHT IN HAVANAH.....	VICTOR LOPEZ
REUNION DUES.....	MIKE CROTTY
A TIME FOR LOVE.....	JOHNNY MANDEL
MARKET PLACE.....	DENIS DIBLASIO
FOX HUNT.....	MICHAEL ABENE
TOO SOON TOMORROW.....	PAT METHENY
RESISTING ARREST.....	BILL HOLMAN
SAMBA DEL GRINGO.....	GORDON GOODWIN
MILES MOOD	SHELTON BERG
FIRST LOVE SONG.....	BOB BROOKMEYER
SAN LUPO.....	JEFF JARVIS
FABLES OF FAUBUS	CHARLES MINGUS
CUTE.....	NEIL HEFTI
CHRONOMETRY.....	FRED STORM
RAINCHECK.....	BILLY STRAYHORN
SEBASTIAN'S THEME.....	DON SEBESKY
BETTER GIT IT IN YOUR SOUL.....	CHARLES MINGUS

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Publicity Chair / IAJE-MA
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Ashland, MA 01721

TO: