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The
Massachusetts
Jazz

Educator

Fall Edition

October 2006

www.iajema.org

Message From The President

I hope the 2006 school year is off to a great start for you and your programs. We are excited about the events that took place last year in IAJE and are hoping to keep these programs going into 2007. Last years ensemble events included five senior high and four junior high festivals, State Finals for both big bands and jazz combos/choirs, and a culmination of the top groups performing on a wonderful Saturday in May at the famous Hatch Shell.

For the first time in IAJE MA Unit's history, we provided clinics at every regional festival. For the most part, the response was very affirmative, and we will continue to work with the adjudicators to be sure you and your students will receive a positive and constructive experience at these festivals.

We hope you make it a point to visit our web site www.IAJEMA.org. At this writing, some of the dates and locations for 2007 are still tentative. It has been a crazy year so far for scheduling times and locations. There are also articles, general information, revised judging sheets, 2007 rates, and a discussion board on the web site. I encourage you to get involved sharing information on great charts, rehearsal techniques, concerts, etc. Be sure to check the site occasionally for updates and changes, or email me if you have questions.

Along with the addition of clinics last year, we also tried to recruit new judges to improve the overall experience. Some worked out well and some did not. We thank those directors who took the time to fill out the evaluation sheets. We do look at them and review these sheets at the executive board meetings. If there is positive feedback on a judge, we will make sure he is in the mix for the following year, and vice versa.

Some other changes coming up are in the Composition Competition. Our panel, headed by Jim O'Dell, will continue to accept the traditional big band efforts (originals and arrangements) and also the newly created category, "original lead sheets". However, we are not going to continue accepting college entries.

There are many IAJE sponsored events planned for the upcoming All State Conference in Boston, including two by noted clinician, Jamie Abersold. We hope to see you at the clinics, concerts, and meetings.

Sincerely,
Ray Novack
(raynovack@comcast.net)

Fee Structures for 2006-2007

District Festivals

Member fee - \$200

Non-members: \$275

Admission: \$5 general / \$3 student and seniors

State Festivals

Member fee - \$250

Non-Member fee - \$325

Admission: \$7 general / \$5 student and seniors

Important Contact Information

President

Raymond Novack, (978) 921-6132 ext. 352, raynovack@comcast.net

District Chairs

Northeast – Raymond Novack, (978) 921-6132 ext. 352, raynovack@comcast.net

Central – Dennis Wrenn (508) 351-7010 x1060 DFWrenn@aol.com

Southeast - Steve Conant, (508) 230-3217, sconant@norwood.k12.ma.us

Cape Cod Coastal – Russ Campoli, (508) 995-2523, Rcampoli@newbedford.k12ma.us

Western – Patrick Kennedy, (413) 572-6483, whsbanddirector@comcast.net

Northeast Senior/Junior– Raymond Novack, (978) 921-6132 ext. 352, raynovack@comcast.net

Central Junior – TBA

Southeast Junior – John Kearns, 781-344-7002 ext.171, j_kearns@stoughtonschools.org

Western Junior – TBA

Web Page/State Finals Host – David Jost, (508) 836-7716, djost@iajema.org

Choir/Combo Festival – Stanley Ellis, 508-548-3271, annlstan@aol.com

Elementary - Stanley Ellis, 508-548-3271, annlstan@aol.com

Newsletter – Ben Stellpflug, (617) 233-5500, benstellpflug@msn.com

Chief Ajudicator -

Dr. Don Bastarache, (508) 833-5069, dbjazz@earthlink.net

College Representative -

David Sporny, (413) 256-8893, ddsporny@music.umass.edu

Department of Music and Dance, UMass Amherst, Amherst, MA 01003

Composition Chair -

James O'Dell, (617) 912-9155, jodell@bostonconservatory.edu

Boston Conservatory, 8 The Fenway, Boston, MA 02215

2006-2007 IAJE-MA Master Calendar

December

3 Executive Board Meeting

January 2007

10-13 IAJE National Convention in NYC

February

4 Executive Board Meeting

28 WESTERN SENIOR FESTIVAL AT WESTFIELD HS

March

1 SOUTHEAST SENIOR FEST. AT STOUGHTON HS

5 NE SENIOR FESTIVAL AT BEVERLY HS

6 CENTRAL DISTRICT SENIOR FEST. (Location TBA)

7 CAPE COD COASTAL FEST. AT FALMOUTH HS

15 Registration Deadline for Junior Festivals

22 GENERAL MEETING AT ALL STATE CONVENTION IN BOSTON

25 STATE FINALS – Division A: Westborough High School
Division B: Mill Pond Elementary

April

1 Executive Board Meeting

23 Composition Competition Deadline

25 Choir Combo Festival at WPI

May

3 SE JR. HIGH FESTIVAL AT STOUGHTON HS

9 NE JR. HIGH FESTIVAL AT BEVERLY HS

DATES FOR CENTRAL AND WESTERN TO BE DETERMINED

19 Hatch Shell Big Band Showcase (*Date Tentative*)

20 Executive Board Meeting

Nonesuch Records helps Habitat for Humanity bring the music – and the musicians of modest means - back to hurricane-battered New Orleans

Benefit album featuring Louisiana musicians, "Our New Orleans", raises \$1 million to build decent, affordable housing

AMERICUS, Ga. (Aug. 29, 2006) – Nonesuch Records donates \$1 million to Habitat for Humanity International from sales of "Our New Orleans," a benefit CD recorded last September with a genre-spanning group of Louisiana musicians. The generous gift will be used to aid those affected by Hurricane Katrina. All of those funds will be go toward providing housing in partnership with musicians and others who lost their homes, via the New Orleans Habitat Musicians' Village.

"The devastation from hurricanes Katrina and Rita not only destroyed or damaged nearly 500,000 homes, it threatened culture and traditions, including several musical genres, many of which were born in New Orleans," said Ken Meinert, senior vice president of Habitat for Humanity International's Operation Home Delivery hurricane response program. "Thanks to the generosity of Nonesuch records and everyone who participated in this fundraiser, we can help preserve the New Orleans musical legacy, so vital to community pride and spirit, by helping displaced musicians return to the region and, in essence, bring back the music to New Orleans."

The Musician's Village concept was developed by the New Orleans Area Habitat for Humanity, working with Branford Marsalis and Harry Connick Jr., honorary chairs of Habitat's hurricane rebuilding program Operation Home Delivery.

Habitat-built homes in the village will provide musicians and other people of modest means the opportunity to buy decent, affordable housing that will allow them to return to the Crescent City. The centerpiece of the village will be the Ellis Marsalis Center for Music, dedicated to celebrating the music and musicians of New Orleans and to the education and development of homeowners and others will who live nearby.

The benefit album is composed entirely of newly recorded songs by artists from New Orleans' music community—across a wide variety of styles—and documents the depth, richness, and profound musicality of that unique city. Artists went into studios around the country last September for one-day sessions, completing all recording over the span of a month.

"When we pick up a CD booklet, we usually skip over the page that says, 'Special thanks to...', but in the case of *Our New Orleans*, it is, after the listing of the musician's names, the most important part of this package," said Nonesuch President Robert Hurwitz "Everyone wanted to help—studios that insisted on contributing free time, caterers, photographers and videographers, instrument rentals, producers, engineers—all donated their time selflessly; our corporate parent, which donated all of the recording costs; our manufacturer, which donated all of the printing and pressing costs; our distributor, which donated all of the distribution costs—every step down the line, people gave, not only their profits, but absorbed all of their costs. It was an incredible outpouring of generosity."

(“Nonesuch Records/Habitat for Humanity” continued from page 4)

For this special project, Nonesuch joined forces with others in the artistic community. Nick Spitzer, host of American Routes—a nationally syndicated weekly public radio music show based in New Orleans—produced three tracks and contributed liner notes to the record, as did Pulitzer Prize-winning author Richard Ford, also a Crescent City resident. Other producers who made enormous contributions include Mark Bingham, Ry Cooder, Joel and Adam Dorn, Steve Epstein, Joe Henry, Doug Petty, Matt Sakakeeny, and Hal Willner.

Nonesuch’s corporate parents—Warner Music Group, and its Warner Bros. Records—donated all of the production costs for *Our New Orleans* as part of the Group’s larger efforts on behalf of hurricane victims on the Gulf Coast. Many others involved in creating the album also generously donated their time and services. Volunteers can sign up to help build in a Gulf Coast community and donations for Habitat’s continued effort can be made online at www.habitat.org.

About New Orleans Area Habitat for Humanity

New Orleans Area Habitat for Humanity, founded in 1983, is an autonomous Louisiana non-profit corporation that serves the parishes of Orleans, Jefferson, Plaquemines, St. Bernard and St. John the Baptist. In its 22-year history, NOAHH has built over 100 Habitat homes, including 50 in the past five years. www.habitat-nola.org.

About Habitat for Humanity International

Habitat for Humanity International, based in Americus, Ga., is an ecumenical Christian ministry that welcomes to its work all people dedicated to the cause of eliminating poverty housing. Since 1976, Habitat has built more than 200,000 houses in nearly 100 countries, providing simple, decent and affordable shelter for one million people. www.habitat.org.

Editor’s Note

If you are interested in gathering more information on the ***Musicians’ Village*** project, you can contact Duane Bates at Habitat for Humanity. dbates@habitat.org (229) 924-6935 Ext. 2541.

Thank you again for the opportunity to share another newsletter with you. Remember, for updated news and information you can always visit us online at <http://www.iajema.org>.

Keep the music playing – Have a great academic year!

Kind Regards,
Ben Stellflug

Bush Visits Musicians' Village

NEW ORLEANS (Aug. 29, 2006) – To the backdrop sounds of a Dixieland jazz band, President Bush and First Lady Laura Bush paid a visit Tuesday to Habitat for Humanity's new Musicians' Village neighborhood in New Orleans.

The president helped musician Fredy Omar move into his new home, gave an exclusive interview there with NBC Nightly News anchor Brian Williams, and then joined volunteers on the worksite for a lunch of New Orleans-style gumbo, po-boy sandwiches, fried oysters and bread pudding.

"I want to thank the president for focusing attention not only on Habitat for Humanity, but on the immense need for housing and hope in the entire Gulf Coast region in the aftermath of last summer's hurricanes," said Jonathan Reckford, chief executive officer of Habitat for Humanity International. "Since President Bush's first visit to a Habitat build site on the battered Gulf Coast nearly a year ago, we have been hard at work, with nearly 400 new Habitat houses completed or under construction, but the job is far from done. The president understands that."

During lunch with the president and Mrs. Bush, Reckford said he had the opportunity to talk with them about Habitat's work throughout the Gulf Coast, across the United States and around the world.

"We are always grateful when the president takes the time to see first-hand what a simple, affordable house means to a family in desperate need of decent shelter," said Reckford. "His visit serves as a reminder that hope is still available for families in need. We deeply appreciate his support."

Joining the Bushes and Reckford for the lunchtime conversation was Jim Pate, executive director of New Orleans Area Habitat for Humanity.

Some 200 local and visiting volunteers—including students from around the country with the Baptist Crossroads Project and AmeriCorps members—were at work in the Musicians Village when the president stopped by. In all, the Bushes were on site for more than an hour, visiting with the volunteers and posing for photographs with them.

Fredy Omar's house was one of the first three homes completed in the village and was dedicated earlier this summer.

"I'm excited about the future, about my new home, and about the new opportunities that will become available as we rebuild," Omar said then. "I am especially honored that I will be living in the Musicians' Village and cannot wait to begin teaching music to the neighborhood children."

The president's visit to the Musicians' Village came in the middle of a full day of activities in New Orleans.

He had breakfast Tuesday with New Orleans Mayor Ray Nagin, then attended a church service at the historic St. Louis Cathedral. The service commemorated the one-year anniversary of Katrina and paid tribute to the nearly 2,000 people who perished as a result of the hurricane. The service also included a moment of silence at 9:38 a.m. CDT to mark the first breaching of the levees that ultimately allowed the massive flooding that covered New Orleans.

One of the first organizations to begin rebuilding, New Orleans Area Habitat for Humanity broke ground for the first homes in Musicians' Village in March. Today, 28 homes are complete or under construction.

(excerpt from August 29, 2006 press release "Bush Visits Habitat's Musicians' Village")

Maynard Ferguson Remembered

LEGENDARY MUSICIAN MAYNARD FERGUSON DIES

Grammy Nominated Trumpeter Known for "Gonna Fly Now" Theme To Movie "ROCKY" was 78

Ojai, CA (August 24, 2006) - Walter "Maynard" Ferguson, one of the most influential musicians and band leaders in the history of Jazz, passed away August 23rd at 8:00 pm Pacific Time at Community Memorial Hospital in Ventura, California. He was 78 years old. His death was the result of kidney and liver failure brought on by an abdominal infection. Mr. Ferguson's four daughters, Kim, Lisa, Corby, Wilder and other family members were at his side when he passed away after this brief illness. He spoke by phone with his friend and manager Steve Schankman from St. Louis, longtime tour manager Ed Sargent, and friend, and fellow trumpeter Arturo Sandoval.

Mr. Ferguson had recently returned home to California from New York after several sold out performances in July at the famed Blue Note Club. During this time, Ferguson and his Big Bop Nouveau band also recorded a new album at Bennett Studios in Englewood, New Jersey.

Maynard Ferguson, born May 4th 1928 in Montreal, started his career at the age of 13 when he performed as a featured soloist with the Canadian Broadcasting Company Orchestra. He played with some of the great Big Band Leaders of the 1940's including Count Basie, Duke Ellington, Dizzy Gillespie, Charlie Barnett, Jimmy Dorsey and Stan Kenton. In 1945, at age 17, Ferguson became the leader of his own Big Band. The 78-year old musical phenomenon went on to record more than 60 albums, receiving numerous honors and awards including the GRAMMY® nomination for "Gonna Fly Now." In 2005, Ferguson was awarded Canada's highest civilian honor, the "Order of Canada" from the Right Honorable Governor General Adrienne Clarkson. In addition to those accolades, Ferguson has been the recipient of DownBeat Magazine's prestigious "DownBeat" Award.

"The Boss," as Ferguson is known, has been performing for packed houses for decades. His recent DVD release, "Live at The Top," captures one of his most memorable performances, a concert held at the Plaza Hotel in Rochester New York in 1975, with Ferguson performing alongside fellow music pioneers Stan Mark, Ernie Garside and Bruce Johnston. Most recently, Ferguson and Big Bop Nouveau Band had been touring the United States. He was preparing for a Fall Tour beginning mid-September in Tokyo, Japan. He had also been invited to play for the King of Thailand's 80th birthday in January.

Mr. Ferguson's body will be cremated in his hometown of Ojai, California. Memorial contributions can be made to the Maynard Ferguson Music Scholarship Fund at University of Missouri - St. Louis, which was established by Steve Schankman at Maynard's 75th birthday celebration. Mr. Schankman and the Ferguson family are planning a memorial concert to take place in St. Louis which will feature many of the band's alumni and friends who Mr. Ferguson performed with during his more than 60-year musical career

(Source: www.maynardferguson.com, Maynard Ferguson Music, U.S.A., Inc.)

If you or your organization would like to donate to the Maynard Ferguson Scholarship Fund at the University of Missouri - St. Louis, you can do so by sending a check or money order to:

"Maynard Ferguson Music Scholarship"

University of Missouri – St. Louis
C/O Dr. Dixie Kohn
8001 Natural Bridge Road
407 Woods Hall
St. Louis, MO. 63121



**International Association
of Jazz Educators
Massachusetts Division**

ANNOUNCES

THE ROBERT AYASSE MEMORIAL
JAZZ ENSEMBLE COMPOSITION CONTEST

for

HIGH SCHOOL MUSICIANS

PRIZES :

\$300 for the high school combo winner
\$500 for the high school big band winner
\$50 for high school lead sheet tune

Contestants must be currently enrolled as a full-time students (under 25 years of age) in a public or private school in Massachusetts. The student must be sponsored by an active IAJE-MASS member.

The composer of the winning piece will receive a cash award and, if possible, will have the piece performed. When appropriate, additional entries may be awarded Honorable Mention. If no entry is deemed outstanding, the committee reserves the right not to award a winner.

DEADLINE: Scores, parts and tapes must be submitted no later than:
April 24, 2007

Please send application forms, scores, parts and tapes to:

James O'Dell
c/o The Boston Conservatory
8 The Fenway
Boston, MA 02215
(617) 912-9155
jodell@bostonconservatory.edu

REQUIREMENTS FOR ELIGIBILITY

1. Applicant must be enrolled as a full time student in a public or private school in the state of Massachusetts.
2. The composition must be the work of the student.
3. Instrumentation for large jazz ensemble:
Minimum - 4 trumpets, 3 trombones, 4 reeds, piano, bass and drums.
Vocalist may be used.
4. Instrumentation for jazz combo:
Minimum - 2 horns plus rhythm section.
Maximum - 5 horns plus rhythm section which can be expanded to include auxiliary percussion. A vocalist may be used.
5. The composition should be in the Jazz idiom and include elements of and for improvisation.
6. The composition must be at least three minutes in length.
7. Criteria for judgment:
 - a. Originality.
 - b. Creative use of instrumentation.
 - c. Consistency of style, clarity, legibility and correctness of writing. (Full score)
 - d. Compositional and arranging techniques: theme development, counterlines, creative backgrounds, and overall craftsmanship.
 - e. Technical demands of the parts - range, rhythms and overall playability.
 - f. Sophistication - content and orchestration
8. All scores must be full scores and may be in concert pitch or transposed. A complete set of parts must be included and be written clearly and be legible.
9. Scores and parts must be accompanied by a cassette/CD recording, live or MIDI. Sound and performance quality will not be a factor in the evaluation.
10. Although encouraged to compose an original work, high school students may arrange a work of another composer. If so, please indicate name of composer. Priority will be given to original works.
11. Students may submit only one composition in each category (large ensemble/jazz combo/leadsheet) per contest.
12. Non-winning entries may be re-entered. Winners may re-enter if qualified, but cannot use the same composition.

Robert Ayassee Memorial Jazz Ensemble Composition Contest

Entry Form (deadline for all materials *April 24, 2007*)

Composer Name _____ Age _____

Student Address _____ Phone _____

_____ Zip _____

Email Address _____

Summer or Permanent Address (if different from above):

Name of School _____

School Address _____ School Phone _____

_____ Zip _____

IAJE-MA Sponsor _____

Printed

*Signature

Sponsor Address _____ Sponsor Phone _____

_____ Zip _____

Name of Composition _____

If this is not your original composition, who is the composer? _____

Approximate length _____

Instrumentation: Trumpets _____ (flugelhorn)

Trombones _____ (bass trombone)

Saxophones _____ (sop, alto, tenor, bari)

Doublings _____

Rhythm _____

Vocal _____

All entries will receive contest results, summary and comments upon completion of judges' evaluation. Although every attempt will be made to return materials to students, this cannot be guaranteed.

Please send by *April 24, 2007*

- a) entry form
- b) score and parts
- c) cassette

To: James O'Dell
c/o The Boston Conservatory
8 The Fenway
Boston, MA 02215 (617) 912-9155

Top Jazz Recordings – SUMMER/FALL 2006

TOP JAZZ ALBUMS

Diana Krall – From This Moment On (Verve)
Madeline Peyroux – Half the Perfect World (Rounder)
Michael Buble - It's Time (143/Reprise)
Keith Jarrett – The Carnegie Hall Concert (ECM Universal)
Pat Methany/Brad Mehldao – Methany Mehldao (Nonesuch)
Chris Botti – with Orchestra and Special Guests (Columbia)
Chris Botti - To Love Again: The Duets (Columbia)
Al Di Meola – Consequence of Chaos (Telarc)
Elvis Costello & Allen Toussaint - The River in Reverse (Verve Forecast)
Tony Bennett – Greatest Hits of the '60's (RPM Columbia)
Nat King Cole - The Very Best of Nat King Cole (Capitol)
Miles Davis – Cool and Collected (Columbia)
Dr. John – Mercenary (Blue Note)
Various Artists – Our New Orleans 2005: A Benefit Album (Nonesuch)
Katie Melua - Piece by Piece (Dramatico/Universal Motown)
Michael Buble - Caught in the Act (143/Reprise)
Chris Botti - When I Fall in Love (Columbia)
Dave Holland Quintet – Critical Mass (Dare2)
Gordon Goodwin's Big Phat Band – The Phat Pack (Immergent)
Diana Ross - Blue (Universal Motown)
John McLaughlin - Industrial Zen (Verve)
Thelonious Monk with John Coltrane - The Complete 1957 Riverside Recordings (Riverside/Fantasy)
Madeline Peyroux - Careless Love (Rounder)
Nancy Wilson – Turned to Blue (MCG Jazz)
John Pizzarelli with the Clayton-Hamilton Orchestra – Dear Mr. Sinatra (Telarc)

TOP CONTEMPORARY JAZZ ALBUMS

Boney James – Shine (Concord)
Medeski, Scofield, Martin & Wood – Out Louder (Indirecto)
Fourplay – X (Bluebird)
The Rippingtons – 20th Anniversary (Peak)
Paul Hardcastle – Jazzmaster V (Trippin 'N' Rhythm)
Wayman Tisdale – Way Up! (Rendezvous)
Tommy Emmanuel – The Mystery (Favored Nations)
Peter White – Playin' Favourites (Legacy/Columbia)
Lee Ritenour – Smoke 'N' Mirrors (Peak)
Marion Meadows – Dressed to Chill (Heads Up)
Mindi Abair – Life Less Ordinary (GRP)
Michael Lington – A Song for You (Rendezvous)
Michael Franks – Rendezvous in Rio (Koch)
Herbie Hancock – Possibilities (Hear/Hancock)
Jamie Cullom – Catching Tales (Verve Forecast/Universal)
Kenny G – The Essential Kenny G (Legacy/Arista)
Eric Darius – Just Getting Started (Narada Jazz)
Euge Groove – Just Feels Right (Narada Jazz)
David Benoit – Full Circle (Peak)
Everett Harp – In the Moment (Shanachie)
Jamie Cullom – Catching Tales (Verve Forecast/Universal)
Ramsey Lewis – With One Voice (Narada Jazz)

Ben Stellflug
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TO:

The
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