



**International Association  
For Jazz Education  
Mass. Division**

**Combo/Choir Mailing II**

This section includes the following communications:

General Information for Jazz Ensemble Festival

Performance Time

Order of Appearance

Press Release

Announcement Form

M.V.P. Nomination Form

Adjudication Form

Map to Festival Location



## After Performance

After your performance, the host will escort your group back to the warm-up room. At this time, please take ALL of your equipment out of the warm-up room and back onto the bus. Students are then encouraged to hear as many other groups as possible.

Final adjudication sheets and judges tapes will be available, to Directors only, after the entire Festival and Awards Ceremony.

## Cassette Tapes

IAJE will supply cassette tapes to each of the judges. If you would rather use your own tapes, you may do so. Please submit them at the Desk when you register.

## Equipment

The following equipment will be supplied for all participating groups to use:

- (1) Chairs
- (2) Music Stands
- (3) Risers
- (4) Sound system (each group will be allowed a three minute sound check)
- (5) Piano (acoustic)

Any equipment not listed above must be provided by each participating ensemble. Lighting will be standard for all performing groups.



**International Association  
For Jazz Education  
Mass. Division**

AUTHORIZATION:  
RAYMOND NOVACK  
IAJE/MA UNIT PRESIDENT  
28 NELSON AVE.  
BEVERLY, MA 01915

**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

\_\_\_\_\_ students participate in Jazz Festival.  
(school name here)

Students in the \_\_\_\_\_ will be performing in the  
International Association of Jazz Education/Massachusetts Unit State Jazz Choir and  
Combo Festival to be held on \_\_\_\_\_ at \_\_\_\_\_.  
(date) (site)

The program is offered as an enrichment opportunity and to provide an arena for musical performance otherwise unavailable. Groups from over 70 public and private schools participate in the festivals and are adjudicated by outstanding professional jazz musicians and educators. At the discretion of the judges, high school groups also have an opportunity to perform at the State Finals based on their performance at the district level.

Other local schools performing in the festival are:  
(District Chairperson lists other schools)





**MASSACHUSETTS UNIT**  
**IAJE ADJUDICATION FORM**  
**(COMBO)**

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(Name of School)

(Director)

(Date)

**ITEMS TO CONSIDER IN EACH CATEGORY**

**I. IMPROVISATION**

Rhythmic content, Time feel, Tone, Phrasing, Dynamics, Pitch choices (use of scales and chords), Articulations, Creativity, Intonation, Intensity, Emotional content, Balance, Blend, Tone, Authority, Precision, Time, Intonation, Dynamics, Interpretation.

**II. ENSEMBLE**

Tonal Textures, Phrasing, Clarity of sound, Intensity, Balance and blend with each other and rest of the group, Rhythmic feel, Time, Tone, Intonation.

**III. RHYTHM SECTION**

Comping, Authority, Voicing, Bass lines, Drum fills, Dynamics, Support Variety of soloists.

**IV. MUSIC ANALYSIS**

Difficulty of material, Choice of material, Originality

**V. OVERALL PRESENTATION**

Difficulty of materials, originality, variety of textures and rhythmic feels, stage presence, communication, choice of material.

**GOLD - G    SILVER- S    BRONZE - B    MERIT - M**

Judging Categories

Selections

#1

#2

#3

IMPROVISATION \_\_\_\_\_

ENSEMBLE \_\_\_\_\_

RHYTHM SECTION \_\_\_\_\_

MUSIC ANALYSIS \_\_\_\_\_

OVERALL PRESENTATION \_\_\_\_\_

Total Medal Rating \_\_\_\_\_

**Strengths**

**Weaknesses**

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(Judge's Signature)

INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION  
MASSACHUSETTS UNIT

**IAJE ADJUDICATION FORM**  
(Vocal)

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(Name of School)

(Director)

(Date)

**GOLD - G**

**SILVER- S**

**BRONZE - B**

**MERIT - M**

Judging Categories

Selections

#1

#2

#3

Intonation/ Pitch \_\_\_\_\_

Vocal Blend \_\_\_\_\_

Dynamics \_\_\_\_\_

Diction \_\_\_\_\_

Interpretation \_\_\_\_\_

Precision \_\_\_\_\_

Rhythmic Feel (Jazz/Rock/Latin) \_\_\_\_\_

Accompaniment (Balance/Blend) \_\_\_\_\_

Quality of Improvisation (Vocal) \_\_\_\_\_

Choice of Program \_\_\_\_\_

Total Medal Rating \_\_\_\_\_

**Strengths**

**Weaknesses**

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(Judge's Signature)