

**INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION
MASSACHUSETTS UNIT**

STATE _____ JAZZ ENSEMBLE FESTIVAL
District
WESTBOROUGH PUBLIC SCHOOLS
Location
SUNDAY, MARCH 25, 2007 _____
Date Snow Date

FESTIVAL RULES FOR JAZZ ENSEMBLE

BAND SIZE AND INSTRUMENTATION

The size of any Festival Jazz Ensemble is not restricted, but one student per part is normally accepted, and strongly recommended. Standard Big Band instrumentation is appropriate and encouraged.

STUDENT ELIGIBILITY

All Students of any Festival Jazz Ensemble must be enrolled as a student at the school in which their group is representing in the Festival. Post graduates are not accepted. Directors are not allowed to perform with their group.

PERFORMANCE TIME LIMITS

The only time restriction is on the maximum performance time. In order to keep the festival running smoothly it is important that bands do not exceed a **twenty minute time limit**. The timing will start on the first note of music and end with the last note of music, the time between selections will count towards the overall time. Each Band will be required to perform 3 selections. There is **no minimum time requirement**. Failure to adhere to this guideline may necessitate a drop in the Medal Award for the Band. **It is suggested that each band perform a variety of styles, i.e. ballad, blues, latin, fusion, etc.**

SCORE COPIES

Copies of scores for adjudicators not required.

Note Please pass on the following date of the _____ .
(District)

Jr. HS Jazz Festival to be

held on _____ at _____ .
(Date) (Location)

For information contact _____ at (____) _____ .
District Chairperson

iaje

**INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION
MASSACHUSETTS UNIT**

GENERAL INFORMATION

_____ JAZZ ENSEMBLE FESTIVAL
(District)

Location _____ Date _____ Snow Date _____

IAJE is pleased that your Jazz Ensemble has registered for the _____
Festival. (District)

Please find enclosed the following items: (1) General Information for Jazz Ensemble
(2) Performance time
(3) Order of Appearance
(4) Announcement Form
(5) Press Release
(6) M.V.P. Nomination Form
(7) Adjudication Form
(8) Map to Festival Location

Your Performance Time is _____

Awards Ceremony for your division will conclude at Approximately _____ .

Upon Arrival

Please arrive at least one (1) hour prior to your scheduled performance time. Unload equipment in the appropriate area (see map). Busses should then report to an assigned area. Directors must immediately report to the registration desk. At that time you should return all fees and your announcement form. You will then be given tickets for yourself, your students, and three (3) chaperones. An assigned host will then escort you to the assigned warm-up room. That room is restricted to participating students and their director.

Before Performance

Fifteen minutes before your performance time, the host will escort your rhythm section to the setup area where they will prepare equipment to be transported to the stage. Five minutes before your performance time, the host will escort the others in the group to the setup area and a stage crew will prepare the stage for your performance.

After Performance

After the performance bands will be escorted to the equipment room. At this time, please take ALL of your equipment out of the room and back onto the bus. Students are then encouraged to hear as many other groups as possible.

Awards

Overall band awards will be given out to each band as determined by the judges in the following categories: Participation, Medal of Merit, Bronze, Silver and Gold Medal categories. In addition to the overall band awards each group will receive three outstanding musicianship awards determined by the band director. The judges will also select a MVP award for each division at each of the district festivals, judges will be encouraged to award honorable mention for other outstanding players in each division.

After Awards

Final adjudication sheets and judges tapes will be available, to Directors only, after the entire Festival and Awards Ceremony.

After Festival

IAJE will supply cassette tapes to each of the judges. If you would rather use your own tapes, you may do so. Please submit them at the desk when you register. Any judging concerns or complaints should be addressed to Dr. Don Bastarache: Chief Judge, IAJE Mass Unit, 64 Sanderson Drive, Plymouth, MA 02360

Equipment

The following equipment will be supplied for all participating groups to use:

- (1) Chairs
- (2) Music Stands
- (3) Risers
- (4) Sound system **Directors will be given a three minute sound check to set bass and sax levels. Groups are allowed to ask the sound man to adjust a microphone during a performance between selections.**
- (5) Piano (acoustic)

All chairs, stands, risers and microphone needs should be clearly indicated on you band set up drawing to be done on the **back of the registration form**. Any equipment not listed above must be provided by each participating ensemble. Lighting will be standard for all performing groups. Fronts are not permitted.

Food

Concessions may be made available by the festival hosts. Prices and selection are up to the discretion of each site host. A menu and prices should be included in the second mailing. If possible please support your host by purchasing concessions from them to support their programs.



**International Association
For Jazz Education
Mass. Division**

AUTHORIZATION:
RAYMOND NOVACK
IAJE/MA UNIT PRESIDENT
28 NELSON AVE.
BEVERLY, MA 01915

PRESS RELEASE

FOR IMMEDIATE RELEASE:

_____ students participate in Jazz Festival.
(school name here)

Students in the _____ will be performing in the
International Association of Jazz Educators/Massachusetts Unit _____
(district)
senior district festival _____ at _____.
(date) (site)

The program is offered as an enrichment opportunity and to provide an arena for musical performance otherwise unavailable. Groups from over 70 public and private schools participate in the festivals and are adjudicated by outstanding professional jazz musicians and educators. At the discretion of the judges, high school groups also have an opportunity to perform at the State Finals based on their performance at the district level.

Other local schools performing in the festival are:
(District Chairperson lists other schools)

**INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION
MASSACHUSETTS UNIT**

_____ JAZZ ENSEMBLE FESTIVAL
District

Location

_____ Date _____ Snow Date

ANNOUNCEMENT FORM
(please type)

_____ Name of Group _____ City/Town

Director's Name

PROGRAM

_____ Title _____ Composer & Arranger

Publisher

Soloists (Please indicate prepared or improvised)

_____ Title _____ Composer & Arranger

Publisher

Soloists (Please indicate prepared or improvised)

_____ Title _____ Composer & Arranger

Publisher

Soloists (Please indicate prepared or improvised)

(Please return by mail/FAX/Email prior to the festival)

INTERNATIONAL ASSOCIATION FOR JAZZ EDUCATION
MASSACHUSETTS UNIT
(revised 1/03/04)

IAJE/MA ADJUDICATION FORM

(Instrumental)

(Name of School) (Director) (Date)

Selections

1) _____ 3) _____

2) _____

GOLD - G SILVER- S BRONZE - B MERIT - M

Intonation/Tone Quality _____

Balance (Sectional, Individual) _____

Dynamics _____

Interpretation _____

Precision _____

Rhythmic Feel (Jazz, Rock, Latin) _____

Balance/ Blend/ Dynamics (Rhythm Section) _____

Time/Intensity/Drive (Rhythm Section) _____

Quality of Improvisation (Soloists) _____

Choice of Music (Variety, Suitability) _____

Total Medal Score _____

STRENGTHS

WEAKNESSES

Judge's Signature _____

Directions to Westborough High (Division A)

From Rotary:

- Take Route 30 (West Main Street) about three quarters of a mile
- Westborough High School is located on the left hand side after Charles Street

From Boston & points east:

- Take Interstate-90 (Mass Turnpike) to Exit 11a (Interstate-495)
- Take Interstate-495 North to exit 23b (Route 9)
- Take Route 9 West for a distance of about one mile
- Take the second exit for Route 30 (West), it's right in front of the "Naked Fish" restaurant
- Follow Route 30 a distance of about 2½ miles to the rotary

From Lowell & points north:

- Take Interstate-495 South to exit 23b (Route 9)
- Take Route 9 West for a distance of about one mile
- Take the second exit for Route 30 (West), it's right in front of the "Naked Fish" restaurant
- Follow Route 30 a distance of about 2½ miles to the rotary

From Worcester & points west:

- Take Interstate-90 (Mass Turnpike) to Exit 11a (Interstate-495)
- Take Interstate-495 North to exit 23b (Route 9)
- Take Route 9 West for a distance of about one mile
- Take the second exit for Route 30 (West), it's right in front of the "Naked Fish" restaurant
- Follow Route 30 a distance of about 2½ miles to the rotary

From Providence & points south:

- Take Interstate-495 North to exit 23b (Route 9)
- Take Route 9 West for a distance of about one mile
- Take the second exit for Route 30 (West), it's right in front of the "Naked Fish" restaurant
- Follow Route 30 a distance of about 2½ miles to the rotary
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Driving Directions to Mill Pond School (division B)

From Northborough:

Take Route 135 towards Westborough, into the rotary at the center of town.

Turn right at the stop sign onto Main Street (Rt.30) and follow for approximately 2.1 miles.

Take a right onto Olde Hickory Path and approximately .1 mile ahead take a left into the school driveway.

From the North:

Take Route 495 South to Route 9 West.

Take Route 9 to Route 135, towards Hopkinton.

Follow directions from Northborough.

From the East:

Take the Mass. Pike to Route 495 North.

Take Route 495 North to Route 9 West (1st Exit)

Take Route 9 West to Route 135, towards Westborough.

Follow directions from Northborough.

From the West:

Take Route 9 East.

Turn right on Otis Street at the traffic light immediately past Target and Wal-Mart.

Follow Otis Street to the end.

Turn left onto Fisher Street and go .2 miles and turn right on Mill Road. Follow to the end (approximately .8 miles).

Turn right at stop sign onto West Main Street and follow 1.2 miles.

Take a right on Olde Hickory Path and .1 mile ahead take a left into the driveway of the school.

Directors please note:

We will be providing a piano (grand – HS, upright – Mill Pond), and a vibraphone for your use at the festival. You should bring everything else, as these schools may not have equipment suitable for your bands needs.